

Media

In the late 1890s Adolph Ochs, a young newspaper publisher, reached out to the lawyers at Chambliss for assistance in purchasing a failing newspaper in New York. From Chambliss' first experience in the media industry during the acquisition of the *New York Times* to today, Chambliss has advised traditional and new media clients on a myriad of business and legal matters ranging from defending defamation actions to the protection of intellectual property to representation during license renewal proceedings.

Entities across the media industry trust Chambliss, including:

- Newspapers
- Television stations and networks
- Book publishers
- Online publishing
- Website developers
- Trade publications
- Manufacturers and retailers
- Individual artists and authors
- On-air talent
- Advertisers and agencies

Chambliss represents clients in all aspects of their work, including:

- Defend defamation actions
- Defend reporters and editors from subpoenas
- Advise clients on First Amendment rights
- Act to ensure courtrooms remain open to media clients
- Provide counsel for public records and open meeting requests
- Prosecute and defend intellectual property rights
- Draft and advise media clients on content providers
- Develop and negotiate freelancer and work-for-hire agreements
- Provide counsel to clients during the protection of copyrights, including obtaining registrations from the U.S. Copyright Office
- Advise clients about telemarketing, email and text message marketing
- Negotiate advertising agency agreements with clients and suppliers

Experience

Provide counsel to metropolitan newspaper and regional television station in all aspects of business

Provide counsel regarding all facets of print and electronic book publishing

Develop and negotiate publishing and license agreements

Provide counsel to clients in connection with the protection of copyrights, including obtaining registrations from the U S Copyright Office
